

Best of Fest Pittsburgh Fringe 2018
"Hidden Gem" - Fringe Review



WRITTEN AND PERFORMED BY **DEAN TEMPLE**

DIRECTED BY
**CAROL LEE
SIRUGO**

VOICE F AUTHORITY

**A TRUE STORY
ABOUT TURNING A
\$19 MILLION
CATASTROPHE
INTO A PRETTY DAMN
GOOD MUSICAL
NUMBER**

theSPACE UK
www.thespaceuk.com

theSpace @ Surgeons' Hall

Box Office: 0131 510 2384

boxoffice.surgeons@thespaceuk.com

fringe: 0131 226 0000 www.edfringe.com

Venue
53
Nicolson St.
EH8 9DW

LOGLINE

The US Dept of Justice is suing Dean for \$19 million. What he needs is a lawyer. What he gets is a ballet dancer. A true story about turning your worst catastrophe into a pretty damn good musical number.

ABOUT THE SHOW

Dean Temple started Voice of Authority as part of a residency at the historic Nuyorican Poets Cafe, where John Leguizamo wrote Spic-O-Rama. The show is based on a three-year legal battle with the US Government over his work with his uncle, George Yemec, a Canadian entrepreneur who became a target due to his involvement with the lottery industry. With a court order that prevented him from working, Dean spent those years collecting the stories of his mentor Zachary Solov, a retired ballet dancer and former choreographer of the Metropolitan Opera.

Voice of Authority was awarded Best of Fest at the 2018 Pittsburgh Fringe Festival and named a Hidden Gem by Fringe Review.



COURTESY ZACHARY SOLOV FOUNDATION

Zachary in Miami in 1943 as a member of Special Services



REVIEWS FOR VOICE OF AUTHORITY

A fantastical journey through finance and farce, ballet and boardrooms, with a few musical stops along the way. Entertaining and thought provoking – a hidden gem! - Fringe Review

Witty and charming, a perfect example of enjoying the journey. - Theatre Is Easy

Captivating, compelling, and with a healthy does of humour. - PGH in the Round

Temple's performance perfectly conveys the struggle to overcome the voice in your head that tells you, "You can't." - Kulture Partners

Wildly relatable storytelling and a little something for anyone who's ever heard that nagging voice in the back of your mind. - Melissa Slaughter, We're Not All Ninjas podcast

THE TEAM

Dean Temple, Writer/Performer

Dean Temple is based in New York City and Millbrook, NY. He works on stage, screen, audio-book, and video game, with notable performances in Felicia Hunter's **Fannie Lou** at Carnegie Hall, Isabel Sandoval's upcoming **Lingua Franca**, a Tribeca Film Institute All Access Grant winner, and Rock Star Games' **Red Dead Redemption 2**. He is also a cast regular in **The Muff**, a parody of **The Moth**, at New York City's Red Room. Dean won a Best Actor award at the 2016 Madrid International Film Festival for his work in Sweven Film's **Here Lies Joe**, and a Best of Fest award at the 2018 Pittsburgh Fringe Festival for **Voice of Authority**.



Carol Lee Sirugo, Director

CAROL LEE SIRUGO is an actor, writer, director & clown/physical comedienne. Her directing credits include: **Voice of Authority** (FRIGID NEW YORK, East to Edinburgh at 59E59, Edinburgh Fringe); **How to Suffer Better** (Edinburgh Fringe, Edmonton Fringe, FringeNYC, SOLOCOM); **My Little Friend** (Eclectic Evening of Shorts at Artistic New Directions); **Killing it!** (web series on Amazon Prime); **Take Away with Max Roche** (upcoming web series). Off & Off-Off Broadway acting credits include: **High Priest of California** (29th St. Rep.); **Pip's Island** (3-Legged Dog); **Clown Play** (FringeNYC); **Dick Whittington** (Dixon Place); **Rat Bastards** (Dixon Place); **Metro** (Bushwick Starr). She has toured the Canadian Int'l Fringe Festival Circuit with her new work, including: **This Town** (Media Choice Award, Saskatoon Fringe); **The Hysteric** (BEST OF FEST Winner, Winnipeg Fringe). As a clown her duo & solo work incl: SOLOCOM Fest (the PIT); Comedy in Dance Fest (Triskelion Arts); Bindlestiff Variety Night (Dixon Place); Move It Fest (HERE Arts Center); The Int'l Clown Fest (The Brick Theater). www.carolleesirugo.com



Zachary Solov, 1923-2004

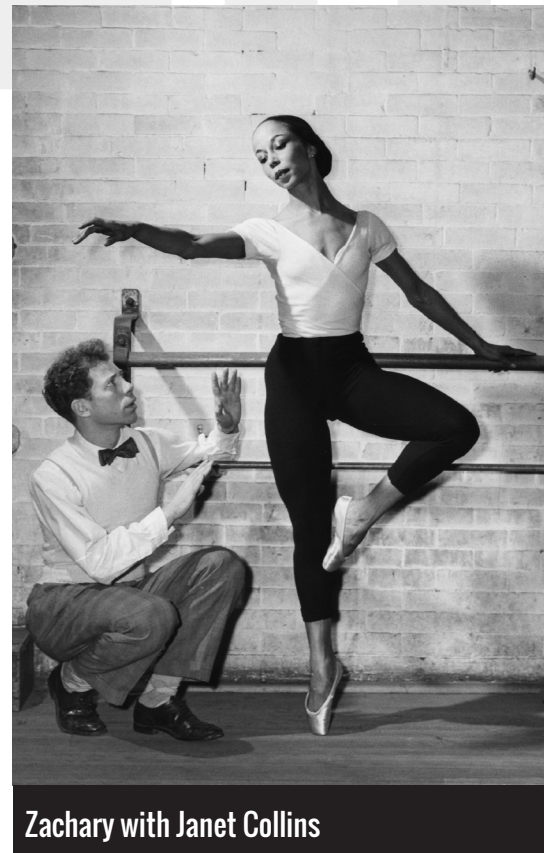
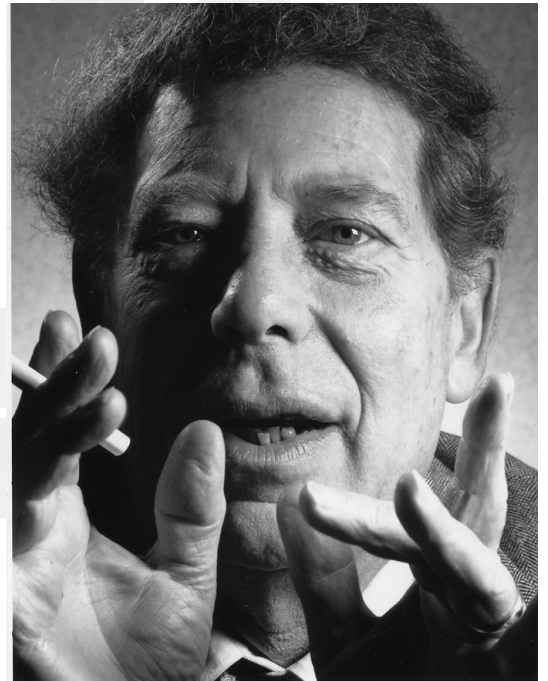
Zachary was best known for his work as a choreographer and ballet master for the Metropolitan Opera Ballet. He was hired by Rudolf Bing in 1951 and worked there full time until 1958. His impact on the company was so profound, Capezio gave him their first ever Capezio Award in 1952. Zachary continued as a guest choreographer until his last work was performed in 1996.

Born to deaf parents in Philadelphia, he started as a childhood tap dancer near the grand old movie houses of Market Street where he performed with a young Honi Coles. At 11, Zachary entered the Littlefield Ballet School, touring and performing with the Littlefield Ballet prior to going to New York and joining George Balanchine's American Ballet Caravan.

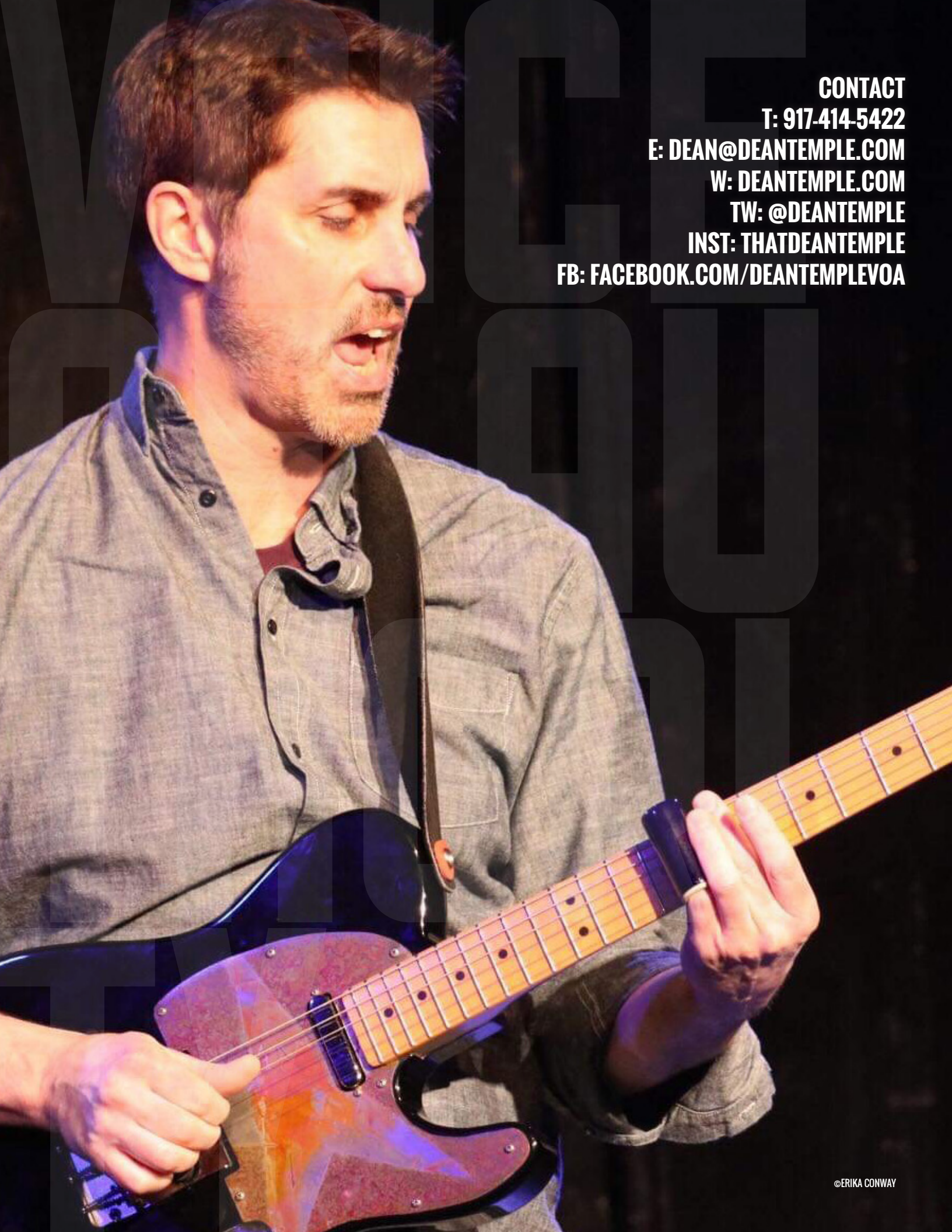
In 1943, Agnes de Mille asked Zachary to join the original cast of **Green Grow the Lilacs** (later renamed **Oklahoma!**). He was forced to decline when he was drafted into the military. While in basic training in Miami, Florida, Zachary organized performances for soldiers in South Beach until he was stationed in the China, Burma, India theater. There he joined the Special Services performing troop of Hollywood star Melvyn Douglas. Zachary produced 35 different shows and multiple tours during World War II.

Upon returning from India in 1946, he joined Lucia Chase's Ballet Theatre and while on tour in London replaced Jerome Robbins in the artist's choreographed works of **Fancy Free** and **Interplay**. In 1950, Zachary starred with Jackie Gleason in the Broadway show **Along Fifth Avenue**. He made regular appearances as a dancer on television including **Your Show of Shows** and the **Fred Allen Show**.

Zachary made history in his debut at the Met by hiring Janet Collins as his prima ballerina when she became the first person of color under contract at the opera house. After leaving his full time position at the Met in 1958, he toured the Zachary Solov ensemble and went on to choreograph for the San Francisco Opera, the Kansas City Civic Ballet, the Atlanta Civic Ballet, and the National Ballet of Canada, among many others. In 1962, he was awarded an award from the Philadelphia Arts Festival along with Samuel Barber.



Zachary with Janet Collins



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PRESS RELEASE

FOR IMMEDIATE RELEASE

Voice of Authority **Written and performed by Dean Temple** **Directed by Carol Lee Sirugo**

August 2-24 (not 11), the Space @ Surgeon's Hall – Theatre 3

"Voice of Authority is the true story of having the US government come after me to the tune of \$19 million, which I don't have. What do you do in a situation like that? I recommend you find a ballet dancer. That's what I did."

Pittsburgh Fringe Festival **Best of Fest** award winner **Voice of Authority**, a one-man show written and performed by **Dean Temple**, makes its **UK debut** at this year's Edinburgh Festival Fringe. When his inner **Voice of Authority** tells him he'll never make a successful career as a performer, Dean takes a job with his multimillionaire uncle and is able to pay his bills for the first time in his life. Then his uncle disappears and the US government hits Dean with a \$19 million lawsuit.

Broke and clueless, Dean turns to his mentor **Zachary Solov**, a former Balanchine dancer and choreographer at New York's Metropolitan Opera, and through Zach's reminiscences, Dean finally learns to how to deal with his **Voice of Authority**.

Dean Temple is a writer, actor and creative director based in New York City and Millbrook, New York. Notable performances include Felicia Hunter's Fannie Lou at Carnegie Hall and Isabel Sandoval's upcoming *Lingua Franca*, a Tribeca Film Institute All Access Grant winner. He won a Best Actor award at the 2016 Madrid International Film Festival for his work in Sweven Film's *Here Lies Joe* and started writing **Voice of Authority** during a residency with Rebel Theatre Ensemble at the Nuyorican Poets Café.

Voice of Authority: the true story of turning a \$19 million catastrophe into a pretty damn good musical number.

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'Entertaining and thought provoking' (Hidden Gem) – Fringe Review

'Captivating, compelling, with a healthy dose of humour' – PGH In The Round

www.deantemple.com

Aug 2-18 (not 11) 13.05; Aug 19-24 16.05. 50 mins. 16+. theSpace @ Surgeons' Hall (venue 53), Theatre 3, Nicolson Street, EH8 9DW. Ticket prices: £10(£7); previews Aug 2-3 £8(£5); 2-for-1 Aug 5-6. Box Office: 0131 510 2384, www.thespaceuk.com / 0131 226 0000 www.edfringe.com

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